



WST 398

IMMIGRATION, NATION, & THE MEDIA

Professor Nancy Hiemstra

Spring 2020

M/W 2:30-3:50

SBS+, DIV

ARTWORK: "Temo" by Ciena Valenzuela-Peterson

How do debates about immigration tie to ideas of national identity? What role does the media play?

IN THIS COURSE:

We identify causes and consequences of immigration through a critical, feminist, interdisciplinary lens.

We analyze measures used to maintain national borders—territorial and conceptual—and their consequences.

We deconstruct common narratives, metaphors, and images evident in media coverage of immigration.

We explore a range of topics in the news today.

Our focus is on the U.S., but we also think about the relationship between immigration, nation, and media around the world.